

Областной конкурс учебных и методических материалов в помощь педагогам, организаторам туристско-краеведческой и экскурсионной работы с обучающимися, воспитанниками

Номинация Конкурса: цифровой образовательный контент (электронные образовательные и информационные ресурсы) учебно-воспитательного процесса.

Методическая разработка (методические материалы)

Краеведение на уроках английского языка: использование результатов проектно-исследовательской деятельности учащихся в качестве цифровых образовательных ресурсов

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Введение

Краеведение учит людей любить не только свои родные места, но и знать о них. Приучает интересоваться историей, искусством, литературой, повышать свой культурный уровень. Это – самый массовый вид науки.

Д.С. Лихачёв

Актуальность работы.

Значительную роль в процессе обучения английскому языку играет внедрение национально-регионального компонента ФГОС: изучая языковые и культурные особенности стран изучаемого языка, обучающийся углубляет и расширяет знания, касающиеся различных аспектов жизни родной страны и региона проживания. Региональный компонент (национально-региональный компонент) – это интеграция местных культурных, исторических и социальных аспектов в обучение иностранному языку. Такой подход в обучении позволяет учащимся не только овладеть языком, но и глубже понять культурные традиции и особенности своего региона.

Включение краеведческого компонента в содержание обучения повышает не только качество образования, но и благотворно влияет на мотивацию учащихся. Краеведческий материал приближает иноязычную коммуникацию к личному опыту учащихся, позволяет им оперировать в учебной беседе теми фактами и сведениями, с которыми они сталкиваются в повседневной жизни. Использование в обучении иностранному языку информации, сведений, связанных с реальной жизнью учащихся, стимулируют их самостоятельность, активность, воспитывает ответственное отношение к делу, способствует становлению личности и гражданско-патриотическому воспитанию школьников.

Цифровизация образовательных ресурсов и материалов и разработка цифрового образовательного контента учебно-воспитательного процесса способствует созданию более динамичной и доступной образовательной среды.

За несколько лет работы мною создан банк цифровых образовательных материалов по краеведению, которыми я активно пользуюсь.

Цели данной работы.

1. Создание и презентация цифрового образовательного контента, включающего материалы по краеведению на английском языке. Это – наглядные, текстовые, видео и аудио материалы, м/м презентации, которые предназначены для осуществления и поддержки учебного процесса. Данные материалы классифицированы по темам и их источникам (см. *Приложения* к данной работе), размещены в сети интернет и доступны для всех участников образовательного

процесса. Их использование делает процесс обучения более ярким, наглядным, интересным, информативным, динамичным.

2. Описание использования материалов контента на уроках (внеурочных занятиях) английского языка.

Материалы данной разработки могут быть использованы на уроках и во внеурочной деятельности по английскому языку в образовательных организациях разного типа, в т. ч. в средней общеобразовательной школе.

Целевая группа – обучающиеся 7-11 классов. В зависимости от уровня владения обучающимися английским языком, возможно использование материалов в 5-6 классах.

Цифровой образовательный контент на уроках английского языка

Изучение родного края – это необходимая предпосылка культурного развития каждого молодого человека. Знания о малой родине формируют у него чувства привязанности к земле, на которой он родился. Со временем это чувство распространяется и на всю его страну, которую он начинает воспринимать как Родину.

В нашей школе мы используем УМК «Spotlight» (авторы: Ю.Е. Ваулина, Д. Дули и др.). В этих учебниках присутствуют материалы в контексте национального компонента, есть задания на сравнение или работу с информацией с последующим ее творческим представлением классу о родной стране по теме раздела.

Вместе с изучением материалов о России я считаю важным для школьников знакомство и более подробное изучение родного края, своей малой родины. Во время таких занятий школьники знакомятся с культурой родного края, её спецификой и самобытностью, приобщаются к художественной, музейной, творческой жизни своей малой родины.

Сысерть – наш родной город. История Сысерти – это история Урала, история всей страны. Её нужно знать, чтобы стать настоящим патриотом России, понимать перспективы развития родного края. Для своих исследовательских работ мои ученики часто выбирают темы краеведческого характера. Изучению истории и культуры Сысерти посвящены многие из наших исследовательских проектов (*см. Приложение 1. Результаты проектно-исследовательской деятельности по краеведению как цифровой образовательный ресурс*).

Так, в работе над исследовательским проектом «Sysert, my native land: pages of the history» приняли участие обучающиеся 5-11 классов МАОУ СОШ № 1 г. Сысерть. Был разработан план проекта, ребята объединились в группы для изучения разных исторических периодов в жизни города. Цель работы: исследование истории и перспектив развития города Сысерти, популяризация информации о Сысерти в России и за рубежом.

В ходе исследования школьники узнали многое о том, как зарождался и развивался наш город, как жили сысертчане в XVIII-XIX вв., рассмотрели вклад Сысерти в победу нашего народа в Великой отечественной войне (1941-1945 гг.), рассказали о широко известном в России предприятии традиционного народного русского художественного промысла «Фарфор Сысерти», а также описали дом-музей П.П. Бажова и героев его сказов, запечатленных в памятниках и скульптурах Сысерти. Ученики рассказали о природных достопримечательностях Сысерти и её окрестностей, а также о проектах «Благоустройство набережной Сысерти», «Лето на заводе» и «Сысертский завод-музей».

Исследовательские работы и проекты моих учеников связаны с изучением природы и достопримечательностей родного города, его замечательных музеев (Дом-музей, П.П. Бажова, краеведческий музей, музей на старом заводе, музей

«Фарфор Сысерти»), биографии и творчества нашего великого земляка П.П. Бажова, героев его сказов и отражения их образов в изделиях сысертского фарфорового завода. Одной из важных работ стало исследование по теме «Памятники героям Сысерти». Результаты своих проектно-исследовательских работ ребята представляли на уроках английского языка и на конкурсах проектов разного уровня.

Видеоматериалы с выступлений учащихся на уроках, НПК и конкурсах проектов разного уровня, а также фрагменты их видеоработ по краеведческой тематике – см. в *Приложениях 2 и 3*.

В прошлом учебном году в течение нескольких недель нами велась работа по проекту «Video tour around my school». Тип данного проекта: исследовательский, творческий, практико-ориентированный, ролевой, групповой. Одна из главных целей проекта – укрепление имиджа и повышение престижа родной школы – https://vk.com/wall-198856205_5705. Экскурсоводами (авторами проекта) были ребята – учащиеся 6-11 классов. Во время своих экскурсий они рассказали об истории родной школы, её замечательных учителях и творческих учениках, их достижениях и активном участии в школьной жизни. Мы побывали на разных уроках и в походах по родному краю, прошлись по школьным этажам, побеседовали с учителями – <https://uchportfolio.ru/elenavatoropina/?page=78527>, <https://rutube.ru/channel/24069233/>).

Был создан банк творческих работ учащихся (видеороликов «Welcome to our school!») с целью их дальнейшего использования на уроках и во внеурочной деятельности (см. *Приложение 4. Работы участников проекта «Video tour around my school»*).

Самые интересные материалы проектов были опубликованы на страницах школьного журнала «Friendship», который издается в нашей школе 10-й год. Вышли 37 номеров журнала. Электронные версии всех выпусков размещены в группе ВК-сообщества «Журнал «FRIENDSHIP». История школы на страницах школьного журнала» - <https://vk.com/club154673973> и на моём сайте-портфолио <https://uchportfolio.ru/elenavatoropina> .

Популярные рубрики журнала – «My native land», «Travelling around the Urals», «We remember! We are proud!», «School life», «Summer is a small life» и др. В них мы размещаем материалы наших учащихся и педагогов о путешествиях по родному краю и России, наших знаменитых земляках, а также интересных событиях в городе и родной школе (см. *Приложение 5. Использование материалов школьного журнала как цифрового образовательного ресурса по краеведению и Приложение 6. Страницы школьного журнала по краеведческой тематике*).

За несколько лет мною создан **банк цифровых образовательных материалов по краеведению** (наглядные, текстовые, видео и аудио материалы, м/м презентации). Я активно пользуюсь ими на уроках английского языка в разных видах речевой деятельности (см. *Приложения 1, 2, 3, 4, 5 к данной работе*).

Так, на уроках английского языка в средних и старших классах я провожу уроки краеведческой направленности на следующие темы:

- История родного края в разные исторические периоды.
- Сысерть вчера, сегодня, завтра.
- Природа Сысерти и её окрестностей.
- Достопримечательности Сысерти.
- Музеи Сысерти.
- Любимые места родного города.
- Предприятия. Профессии.
- Знаменитые люди Сысерти.
- Павел Бажов – великий уральский писатель, наш земляк.
- Искусство, праздники, развлечения.

Приведу примеры использования некоторых цифровых ресурсов из моего контента на уроках в 7-11 классах.

I. Урок на тему: «Famous Russians. Pavel Bazhov. His life and literary works» / «Знаменитые россияне. Павел Бажов. Жизнь и творчество писателя».

На уроке школьники знакомятся с биографией и творчеством великого русского и уральского писателя, создателя знаменитых во всём мире сказов «Малахитовая шкатулка», «Хозяйка Медной горы», «Каменный цветок» и др. Произведения П.П. Бажова переведены на более чем 70 языков мира и прочитаны не одним поколением жителей Земли на всех ее континентах.

Павел Бажов родился и провел своё детство в Сысерти. Сюда он не раз возвращался и в зрелые годы своей жизни, черпая в этих местах вдохновение и интересные сюжеты для своих книг, слушая неспешные рассказы заводских рабочих, своих земляков. Каждый свой рассказ он «выписывал» не торопясь, скрупулезно, стараясь исторически точно донести до читателя атмосферу жизни и быта русского народа того времени.

На этом уроке я использую следующие цифровые ресурсы.

Наглядные материалы – страницы из журнала «Friendship» или их фрагменты – демонстрирую на экране (*ссылки на ресурсы - см. Приложение 5*):

- 1) портрет и фотографии писателя в разные годы жизни, фотографии членов его семьи;
- 2) Дом-музей П.П. Бажова в Сысерти, экспонаты дома-музея (мебель, убранство, посуда, личные вещи, одежда и др.);
- 3) памятники и скульптуры героев сказов П.П. Бажова в Сысерти;
- 4) изделия искусных мастеров сысертского фарфорового завода, в которых они представили знаменитых героев уральских сказов;
- 5) экспонаты со школьной выставки «Волшебный мир сысертского фарфора»;

б) видеозапись на школьную выставку изделий Сысертского фарфорового завода «Волшебный мир сысертского фарфора» – <https://rutube.ru/video/6fb8bf2af8addc0c8805b04a5cf3a94b/?r=wd> .

Для разных видов речевой деятельности использую следующие ресурсы.

Чтение – тексты (или их фрагменты) из материалов журнала – биография писателя, рассказы о Доме-музее П.П. Бажова, о героях его сказов, отрывки из его произведений – распечатываю и/или демонстрирую на экране. Вид текста, его объем зависит от класса и уровня подготовки обучающихся (*ссылки на ресурсы - см. Приложение 5*):

- 1) Pavel Bazhov and Sysert.
- 2) Pavel Bazhov Memorial House-Museum.
- 3) Heroes of Bazhov's fairy tales in the monuments of Sysert.
- 4) The Malachite Casket.
- 5) Silver Hoof.
- 6) The Flower of stone.

Говорение – для описания героев сказов можно использовать материал «Characters and character's traits» (таблица) или пересказывать, обсуждать тексты для чтения, отвечать на вопросы по их содержанию (*ссылки на ресурсы - см. Приложение 5*). Эти материалы можно использовать и для домашнего задания.

Аудирование – аудио и видеоматериалы «Bazhov and Sysert», «Bazhov Places Park» (*ссылки на ресурсы - см. Приложение 3*).

Можно также использовать материалы результатов проектно-исследовательской деятельности – проект «My native land in P. Bazhov's tales», м/м презентация «Sysert Porcelain: fairy tales... magic... reality...» (*ссылки на ресурсы - см. Приложение 1*).



Heroes of Bazhov's fairy tales



Pavel Bazhov wrote his first fairy tale in 1936, and his first and most famous book, the «Malachite Caskets», was published in 1939, when Pavel Bazhov was already 60 years old. «Malachite Caskets» was replenished with new fairy tales, and a total of 56 works were written. The main theme of Pavel Bazhov's tales was the skill and working character of the workers of the Urals. Pavel Bazhov opened the Urals life, legends and language of the people to the world with his fairy tales. In his fairy tales, the life and work of Urals miners - lapidaries, stone cutters, prospectors - are intertwined with fictional, fantastic characters - the mistress of Copper Mountain, a Golden Snake, Sinyushka, Duntia maver, Silver hoof and other fairy tale characters.

We'll tell you about the heroes of Pavel Bazhov's fairy tales, immortalized in the monuments of our native town of Sysert.

The mistress of the copper mountain was considered the patroness of the Urals miners. She was the keeper of malachite. So, it was sometimes called Malachite. Before people, she appeared in the form of a fabulously rich woman with green eyes, dressed in a luxurious malachite dress, with an elegant kokoshnik diadem, decorated with malachite and precious stones, or in the form of a lizard with a crown. Her hulls were decorated with malachite, diamonds, and native copper flowers. The mistress would reward the one who she liked by showing the malachite. If malachite is missing, it means that the mistress is angry. So, the legend went through the Urals that for great kindness, spirit and honesty, the Mistress of the Copper Mountain gives her precious stones.

In 2007, a sculpture of a lizard appeared in the city square in the center of Sysert, as if the mistress of the copper mountain herself is closely following the life of the city. Not far from the square, one of the main symbols of Pavel Bazhov's fairy tales - the Stone flower - is also located in the center of the town. They adorn the walls of the expository residential buildings that were built in 1988.

In the tale «Stone flowers» it is said that the master Duntia wanted to make stone look alive, but it does not work out, the product remains dead. As an artist, he comes to a conclusion: he has achieved nothing, his work is imperfect. He cannot stop half way, he is obsessed with the dream of achieving perfection. Duntia heard the legend of the Stone flower of the Mistress of the Copper Mountain. «Who will see it, he will know the real beauty of the stones». So, he went up the hill to the Mistress.

The largest collection of heroes of Pavel Bazhov's fairy tales is located at the feet of saint Bessemer in the historical center of Sysert.



In 2014, the first sculpture appeared - Silver Hoof! One of the main characters of Pavel Bazhov's tale is the silver hoof goat. He stamps his silver hoof and soiled precious stones, like sparks, jump out from it.

in the monuments of Sysert



this, Sinyushka does not spare all the forces of her magic, offering the guy all the riches of her well, piles of precious stones, gold sand and nuggets.

Sinyushka appears before him as a simple thing he wanted so much to see. The hero is struck not only by the beauty of the girl, but also by the fact that her attitude reminds him his grandmother Lukerya. The gift (berries) was presented to him in the same sieve that his grandmother left him. But the real happiness comes to Ilya when he meets another girl, similar to Sinyushka like two drops of water.

But it is never shown to people with a greedy and avaricious soul. Only a humble and selfless person, who lives in harmony with nature is worthy of a reward.

Next to the sculpture of Silver Hoof, there is a sculpture of Sinyushka from the fairy tale «Sinyushkin well», pushing her hands forward.

Sinyushka is an evil old woman with long blue arms and a clear voice. She is the eternal guardian of the «land wealth», embodies the secrets of nature that can only be entrusted to wise, kind, thrifty human hands. Sinyushka tempts the hero to test him. The first temptation is a test of strength and courage. The second test is for prowess, intelligence, and sharpness of mind. Then the hero faces the most dangerous temptation - the possibility of easy enrichment. Sinyushka checks, if Ilya has had thoughts. To do



From Bazhov's story "The Great Scepter" - "Bazhov's Places" Nature Park

Photo by Bruce Bertrand

All these characters were created by the famous Urals story-teller Pavel Bazhov. He was a talented handler of folk tales, legends, and Urals tales. The fantastic characters of his fairy tales represent the elemental forces of nature, which confide their secrets only to the brave, hardworking and pure-hearted.

Anastasia Vyukina, Maria Kucheryavaya, Maxim Sokolov, TD

Project work



Flowers, «Silver Hoof», «The Malachite Caskets», «The Dancing Fire Maiden», «The Blue Sisters», «The Great Scepter» and others.

The Mistress of the Copper Mountain is a beautiful young woman with green eyes and dark hair. She is magnificent and magical, powerful and wise, fair and cunning. The factory worker Stepan (from «The Mistress of the Copper Mountain») and Duntio-the-craftsman (from «The Stone Flowers») are hard-working, smart and bright. Duntio also «Silver Hoof») is kind and generous and wealthy. The Dancing Fire Maiden is merry and gorgeous.

When we look at them, it seems to us that we read wonderful fairy tales of our great fellow countrymen.

In 1964 Nikolai Ivanov created his first tea set. It was called «Small Bellas». Natalia Melnyuk made beautiful sculptures of the Bazhov's heroes. One of them is Silver Hoof.

Since 1984, the plant's assortment has expanded significantly, the artistic level of products has increased, shapes and sizes have become more complex and varied. Today, Sysert Porcelain Plant maintains and develops the best traditions of folk art of the Urals of the XIX-XX centuries.

An outstanding Russian writer Pavel Bazhov became the art inspirer of the plant «Mistress of the Copper Mountain», «Duntio Masters», «Snake hairs and others in a series of sculptures were made on the basis of his fairy tales.

We can see many heroes from the books written by famous Urals storyteller: «The Mistress of the Copper Mountain», «The Stone



My native land

School Exhibition
"Magical world
of Sysert porcelain"



Bazhov's tales are read with a great interest both by adults and children. Every reader can find in his tales something unusual and engaging, charming and instructive, informative and picturesque.



SILVER HOOF

There was an old man used to live in our village called Kukuruz. He had seven of his own family left, as he thought he'd take some orphan into his hut to be a child to him. He asked the neighbours if they knew of anyone, and they told him "Kukuruz! Kukuruz's children were left orphaned so often not long ago. The wolf and the other girls in the same neighbourhood, but there's a little girl at six weeks' age. That would be the child for you." So Kukuruz said: "I'd be nobody else if it were. I led 'em to his house. I'd thank him for my work and he'd help me, too, when he got begun. But what can I do if it's a maid? What can I think her?"

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It was a light night with a full moon. Daryonka looked round and there was the cat, quite close, string in the glade with the goat in front of her. Pussy was nodding her head and so was the goat, as if they were having a talk. Then they began running about on the snow.

The goat ran here and ran there, then he stopped and stamped. They ran about the glade for a long time, and disappeared in the distance. Then they came right up to the hut again. The goat jumped up on the roof

and began stamping with his silver hoof. And precious stones flashed out like sparks – red, green, light blue, dark blue – every kind and colour.

It was then that Kokovanya returned. But he did not know his hut. It was covered with precious stones, sparkling and winking in all colours. And there stood the goat on top, stamping and stamping with his silver hoof, and the stones kept rolling and rolling down.

(from "Silver Hoof")



The Mistress of the Copper Mountain by Sergey Gerasov, 18

Reading is a ticket to everywhere!

THE FLOWER OF STONE by Pavel Bazhov



THE FLOWER OF STONE

All at a sudden the Mistress of Copper Mountain appeared before his eyes. Danila began to implore her: "There is no life for me without seeing that Flower!" She replied: "I could show it to you, but afterwards you will regret it. Those who have seen the Flower have left their family and come to live in my mountain. Thank about Pankopych and Katya who loves you."

"I know," shouted Danila, "but I must see it." "All right," she said: "Let's go then to my garden." So she took him and showed him the wonderful Stone Flower.

In the evening Danila came to the village. His fiancée, Katya had a party the day before the wedding. At first he had fun, danced, and sang songs, but then he became sadder and sadder. To Katya's questions he replied that he had a headache. After the party he returned home, broke his

voice and ran away. The village was full of rumours after he disappeared, but no one knew where he had gone. Three years passed. Katya did not marry. After her parents died she came to live with old Prokopych and helped him in his work. But soon Prokopych died, too, and Katya lived on her own. She did not have any money, so she decided to try making some brooches.

She went to Serpent Hill hoping to find good pieces of stone. But at the hill she remembered her beloved Danila and wept. Suddenly she saw a beautiful piece of malachite.

Katya took it home and tried to carve several brooches. She worked hard and well and her carvings beautifully set off the natural patterns in the stone. Katya was happy when she sold her works to a merchant in the village. She thought, "My brooches are the best in his store. I was lucky finding that malachite. Maybe Danila helped me!"

She ran again to Serpent Hill looking for another good stone. But she thought again of Danila and burst into tears, sobbing: "Where are you, my beloved friend? Why did you leave me?" When Katya looked around it seemed to her she stood in an unfamiliar woods, and the mountain opened before her eyes. "Here is the magic mountain," she thought. "Maybe I could see my Danila!"

When Katya looked down, she saw a man who looked just like Danila. The man raised his hands

toward her. She wanted to jump down to him, but she wasn't disappointed. She told her relatives what she had seen but they did not believe her and decided that she must be ill.

The next day Katya ran to the hill hoping desperately to see Danila. Her sister followed her. Katya came to the same place and found herself in the magic woods. She started to call out, "Danila, where are you? Answer me!" The echo answered: "He is not here! He is not here!" Then suddenly the Mistress of Copper Mountain appeared and demanded, "Why did you come to my garden? If you need the stones, take what you wish and go away!"

"Bring Katya replied, "I don't need your dead stones. Give me my Danila back. You don't have the right to take another's fiancée". The Mistress laughed. "Do you have any idea when you are speaking to?" Katya cried out, "I am not blind, I know who you are! I am not afraid of you! Not at all! And I know that Danila wants to come back to me!" The Mistress said, "All right, let him speak then."

At the same moment Katya saw Danila. The Mistress said, "You have to choose, Danila-Craftsman. If you go with her, you will forget everything you saw and learned in the mountain. If you want to stay here, you have to forget the rest of the world."

To be continued...

We described some of our favourite characters from P. Bazhov's tales and their traits.

Characters	Characters' traits
The Mistress of the Copper Mountain	magnificent, magical, powerful, wise, cunning, fair
The factory worker Stepan (from "The Mistress of the Copper Mountain")	hard-working, smart and bright, quick-witted people
Danilo the Craftsman (from "The Stone Flower")	
Daryonka (from "Silver Hoof")	kind and just, merry, trustful
Timokha Maloruchko (from "That Spark of Life")	creative, initiative, great interest in something
Yermak, Alyonushka (from "Yermak's Swans")	love and faithfulness
Lukeria, Iliia (from "The Blue Crone's Spring")	wise hard-working, kind

P. Bazhov's life was very difficult, but his tales are full of goodness and belief in justice.

Arina Prosvirina, Sofia Rogozhina,


II. Урок на тему: «My Motherland. Sysert, my native land: the history of the town» / «Моя Родина. Сысерть, мой родной край: история города в разные исторические периоды».

На этом уроке я использую следующие цифровые ресурсы.


Наглядные материалы – страницы из журнала «Friendship» или их фрагменты – демонстрирую на экране (*ссылки на ресурсы - см. Приложение 5*):

- 1) герб города Сысерть;
- 2) портреты основателей города;
- 3) старинные карты и фотографии Сысерти;
- 4) сысертский краеведческий музей и его экспонаты;
- 5) музей на старом железодобывающем заводе, его экспонаты, экскурсия по музею;
- 6) портреты знаменитых земляков.


Project work
Sysert, my




*Georg Wilhelm de Gennin
1705-1730*




Coat of arms of Sysert




*Alexei Fedorovich Turchaninov
(1764-1787)*




*View of Sysert from Mount Bekovost,
19th century*



Sysert on the map (17th century)



*The oldest school
in the Ural*



*In 1822, the first five-tracked
mill created in Sysert*

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native land: pages of the history

The History of Sysert: Imperial era

In 1727 a patent of the Arzani settlement, Pyotriy Babin, approved by the head of the Ural factories, General Wilhelm de Gennin, that in 1650 the Arzanians had discovered iron ore near the Sysert River. They needed metal in small quantities. The factory's location was chosen directly by Wilhelm de Gennin. He found this convenient place for a future factory at the confluence of the rivers Sysert and Charaysa in 1731.

The first settlement was laid here in 1731, in connection with construction of the metallurgical factory on the river Sysert. In 1733, the first buildings of an iron-making and iron-casting plant appeared, and the history of the Sysert region began.

The Sysert plant became the core of the future mining district. The Sysert plant was built with iron money. Therefore, the first owner of the plant was the state. However, the new plant produced less product than the officials of the mining department expected (1,000 pounds of cast iron per year). After calculating the losses, the Russian government decided to sell the plant to private individuals.

Alexey Fedorovich Turchaninov became the new owner of Sysert plant. Before that, he had a small French copper mine near Solikamsk. The Russian Emperor noticed his diligence and initiative, and he was granted a patent for the rank of state councillor. In 1753, the Sysert factory with all the houses, mines, buildings, and animals was sold to him. The new owner had to pay 145,000 rubles in 10 years. But under various plausible protests and delays, the state did not receive this money.

On January 1, 1759, A.F. Turchaninov came into possession of the five plants in the Ural region - Pecherskoy Copper Smelting Plant, Serovskiy Pipe Plant, and Sysertskiy Plant. These factories represented the so-called Sysert Mining District. They were extremely profitable.

For a long time Sysert was the central administrative department of the Sysert mountain district, including the following metallurgical factories - Sysertskiy, Pecherskiy, Serovskiy, Varnyatskiy, and Dinskii. Sysert was originally planned and built by Alexey Turchaninov (a famous oil producer and merchant in the Ural) in 1759 - a monument of the architecture of the 18th century.

He did all his best to bring the enterprises out of the crisis state. For 30 years he did a lot for Sysert and its residents. People were given free timber, paid, firewood, mowing. Once a year, the workers had a month's vacation with family support. Medicines, medical care and schooling were free too. And all that was in the 18th century! Sysert was a very rich town.

The first school in Sysert was built in 1755. There were only three classes in the school. Only boys could attend lessons. They began studying at school at the age of 7 and graduated from it at the age of 10. Then they began working. There is School № 14 of Sysert in this building now. The first school for girls was opened in the 1850s.

A.F. Turchaninov founded several settlements in the Ural region. Under Turchaninov, a new, a winter botanical garden, mineralogical museum, archaeological museum, and a scientific library appeared. During that time factories flourished. They enjoyed a stable reputation and generated a lot of income for the district. Sysert factories were among the best in the Ural. The mining of multichrome was started.

At the beginning of the 20th century, the Sysert plant reached 747,000 pounds of cast iron and produced 187,000 pounds of iron.

In the first quarter of the 19th century Sysert's metallurgical factory was one of the largest enterprises in the Ural. Sysert was known as the administrative center of the rich mountain district, including Serovskiy and Pecherskiy metallurgical factories, tin mines, gold mines and many subsidiary manufacturing enterprises and services. Sysert's factory smelted cast iron and manufactured iron articles. At various establishments the factory received many awards for the excellent quality of its products, on which the brand - the image of a horse, was put. Now we can see a horse on the coat of arms of Sysert.

Dmitriy Chabanov, 184

Photos from the Internet

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Project work Sysert, my



At the Local History Museum Photos from the Internet

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native land: pages of the history

The History of Sysert: Soviet era

Local History Museum

The Local History Museum is situated in the historical part of Sysert called a small settlement for its beauty. The museum is located in the building of the main office of Sysert Municipal district. The office was built in 1779. Sysert district is rich in wonderful traditions. Its history is interesting and instructive, and therefore it was natural for many Sysert residents to preserve its history for future generations.

In 1945, when enthusiasts decided to create a small local history circle. At first, various historical printed materials were collected. In 1947, local historians Viktor Mikhalevich Kozlov and Viktor Mikhalevich Gerasimov began collecting materials and artifacts to create a museum in Sysert. They took photos of old ethnological items and collected antiquities (tools, household items, handicrafts of the Urals natives).

In 1949, enthusiasts managed to organize an exhibition at vocational school № 31. That was the first local history corner where about 200 exhibits were displayed. More than 250 people helped the museum to find and collect exhibits for a future museum. Later, all the exhibits were handed over to Vasily Evreinov, the Chairman of Museum Council.

In 1957, the local history corner moved to the House of Pioneers

and restored the status of National Local History. In November, 1957, on the 49th anniversary of the Great October Socialist Revolution, a new museum was opened. The museum had five departments: «Mineral wealth of Sysert district», «Great Bashkir, our countryman», «Sysert in 1905-1907», «February Revolution and October Revolution», and «The Civil War».

P. K. Gerasimov, a participant of three revolutions and the Civil War in Russia, presented the museum with some interesting photographs from 1905-1907 and a model of a grenade. Members of the combat underground squad at the Sysert factory were armed with such grenades. Former members of the Furukhov Factory helped the process to make brass and aluminum. The guys from the photo club restored some photos.

Workers of the Hydraulic Machinery Plant found a real museum early – shovels. Local historian V.M. Gerasimov brought an interesting exhibit – a canon of Emelyan Pappachev's army. Local geologists presented a rich collection of minerals. Many soldiers were given to the museum by V. I. Sidorov, a participant of the Civil War. For example, a rare photo – Comrade dispersing a rally of workers in Sysert in 1905.

In 1968, the museum moved to

a new building at 55 Bykova Street. On July 14, 1965, the first tour around the museum's halls was held.

In 1975, the museum became part of the Sverdlovsk State Historical and Revolutionary Museum. At the same time, a new exhibition was created on the first floor of museum.

Today's exposition of the museum occupies five exhibition halls, that describe the history of Sysert from the past to the present day. In the museum, you can see a unique collection of antique furniture, musical instruments of the late XIX century, including the harmonium of the company «Zemmenann».

Among the interesting exhibits visitors can see some products of the «Mikhalevich», which include both modern production (cyclic machines) and products produced during the war of 1941-1945 (bombs, shells, grenades).

Sysert Porcelain Factory presents its beautiful products – tea and coffee sets, dinner sets and individual objects as well as sculptures, souvenirs and elements of the Russian iconostasis, cut and painted by Sysert masters for the Holy Cross Cathedral of the Verkhovensky St. Nicholas Monastery.

Sergey Kochemyachenko, Daina Sakhina, R.I.

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Project work Sysert, my



One of the streets in the Northern village of Sysert will soon be named after Pyotr Filipovich Ushakov, our compatriot. Pyotr Filipovich Ushakov is a veteran of the Great Patriotic War and war couragous. P.F. Ushakov was born on September 25, 1905 in Sysert. In 1942, Pyotr Filipovich was sent to the front. In July 1942, he took part in the battles of the Kavkaz Gulch. The Battle of Murzik was the final strategic offensive that the Germans were able to launch on the Eastern Front. The battle was the first time in the Second World War that a German strategic offensive was halted before it could break through enemy defenses and penetrate to its strategic depth. Though the Red Army had succeeded in winter offensives previously, their counter-offensives after the German attack at Kursk were their final successful strategic offensives of the war.



P.F. Ushakov participated in the liberation of the Baltic States, Poland, Bohemia, Denmark, Germany and other countries.

The war ended for him on the German-Danish border in May 1945, but the service continued. He had military camps in Germany, and landed soldiers. He returned home in March 1946.

He was awarded two medals «For Courage», the medal «for the Capture of Königsberg», «for the Capture of Berlin», «for the Liberation of Warsaw», and others. He got his great medals from Supreme Commander in Chief I.V. Stalin.



Participants of the Heroic Parade

native land: pages of the history

The Great Patriotic War 1941-1945

Everything for the Front! All for Victory!



sons. They fought for our Motherland and fell on the battlefield. We remember them, we are proud of them!

The years are passing by. Many veterans of the Great Patriotic War live in Sysertsky District now: Adnanov Semyonovich Bryukhantsev, Irina Dmitrievna Dumysheva, Tamara Petrovna Davydova, Ivan Ivanovich Kania, Nikolay Aleksandrovich Melnik, Leonid Petrovich Potoknikov, Pyotr Filipovich Ushakov, Vasily Mikhalevich Slonovskiy, and Viktor Ivanovich Stetskiy.

At the beginning of the war, the main enterprise of Sysert – a mechanical plant – was rebuilt in a military way. It produced military equipment: shells of air bombs, armor plates, small cannons, army knives. Women, old people, and children worked seven days a week, right in the open air. They did not leave the machines for several days.

So that children could jerk the machines, they put wooden benches under their feet.

stakov, E.P. Benkova, Anna Kostrova, Anna Schapman, and Nina Rakova.

From overwork and hunger, people were dying right at the workplace.

Schoolchildren also did not stand aside. They collected and collected items for weaving and harvesting vegetables, gathered mushrooms and picked berries and medicinal plants in the forest. During the war, children helped adults build a factory factory. It was in the winter of 1942. Children got up early in the morning. They made a fire on the spot and went to school for lessons. After classes, they returned, dug the earth and made a mound. For their work they were given extra 200 grams of bread.

The assistance in the front was really comprehensive. Thousands of rifles were donated to the National Defense Fund. People starved and went naked, but they helped the soldiers win. No one was left out of this noble cause.

Antonina Mikhaylovna, Maria Zhukovskaya, E.A. Olga Kochemyachenko, J.C.



We remember the home front workers: E.G. Lavrova, Mikhaila Emma A.A. Podkorytova, A.A. Alekseyeva, P.I. Meshchikov, M.D. Podkorytova, V.D. Zubovskiy, L.A. Sklyuznik, E.K. Bol-

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My native land



SYSSERT PLANT-MUSEUM

The museum was opened on November 7, 2020.

The exposition is located in an authentic interior, in the first floor of the old Sysertskiy Plant. Today, we can only see the blast-furnace and open-hearth workshops, the ruins of a fair store and several auxiliary buildings, which retain the appearance of the 19th century.

The exhibits of the museum were founded on the territory of the plant, as well as donated by local residents. They reflect three centuries of the history of the plant. The history of the plant reflects the history of our city.

Alexander Savichev, an architect, local historian, guide, and teacher says: «As a child, I learned from a book that two centuries ago in the historical center of Sysert there were copies of antique sculptures, furniture, and gold. Pineapples were grown in local greenhouses. I started looking for material about the city: drawings, stories, photographs. It turned out that Sysert looked like little St. Petersburg at that time! The plant owners Tuzhmanov and Solovnikov did all their "best for their" when I became an adult. I wanted to preserve and restore a part of that world, at least. First of all, an old plant, in memory of all the inhabitants of Sysert, who worked in these workshops, and in memory of the founders themselves.

The museum was opened thanks to the help and support of my family, friends, local social activists and businessmen, as well as experts from all over the country. Together with like-minded people, residents of the city, volunteers,

businessmen, his friends and family, Alexander transforms the plant into a museum, holds seminars, organizes collections of exhibits for the museum, and conducts excursions.

The Sysert Museum, opened in the fall of 2020, is not a typical museum - exposition, but an authentic space with hundreds of unique exhibits: iron, bricks, cannons, and artifacts of the factory workers from different countries. Everyone who has been here feels a touch of the past. It's an amazing feeling when you realize that people worked in this room a hundred and two hundred years before you. They lived in another Sysert, but its symbols and signs are still alive.

For the last 16 years, the buildings of Sysert plant have been empty, gradually turning into ruins. The «Samirya at the Plant» Project gave the building a new life. During the first season, the site was visited by more than 20 thousand people.

In July 2021, the second season of the «Samirya at the Plant» started at Sysert. According to its creators and numerous participants and guests, it turned out to be even more interesting than the first one. Seminars, networking and planning, individual mini-offices were created. Creative and project teams, small companies have the opportunity to live and work right on the site.

**Anastasia Mukhlyanina,
Maria Tikhonova, 94
Photos by Victor Dupov**

<https://www.youtube.com/watch?v=K7UJk0wUj1E>
<https://www.instagram.com/sysertmuseum/>

№ 21: September - October 2021



My native land

EXCURSION TO THE PLANT



In August, I and my family went on an excursion around historical sites of my hometown. The excursion was led by our famous local historian and guide Alexander Andreevich Savichev. For more than 15 years he has been collecting unique photos, drawings and very rare and interesting information about Sysert and its history.



During the excursion, we learned a lot of new and interesting things about the architectural objects of Sysert, its inhabitants, as well as important events from the history of Sysert Plant and the town as a whole. Alexander Andreevich is a wonderful story-teller! Everyone listened to him with great interest and pleasure - after all, he loves Sysert and infects all the people around him with his love for his homeland.



The composition is still small, the room is not heated. Alexander says: «This is the colosseum of the Urals!» Alexander Savichev and his team have great plans for the future!

During the excursion, we visited Mount Bessonova and the embankment, and then visited the iron plant, where initially iron and copper were smelted, and then finished products were cast. To preserve the history of the plant, Alexander Andreevich with great enthusiasm brings to life his project «Plant-Museum».

We thank Alexander Andreevich for his work, for the museum and wonderful excursions!

Frankly speaking, I didn't know that my city has such an interesting history!

**Anastasia Dumenkina, 94
Photos by the author**



№ 21: September - October 2021

My native land

Outstanding residents of Sysert



Tatyana Yu. Khominets, a teacher of Mathematics, Computer Science and ICT, School № 1, Sysert. Her lessons are always interesting and understandable! Just about complicated!



Flarisia I. Kashapova, an Art School teacher, a talented artist and true master of her craft.

Sergey E. Penkov, a doctor of the highest category, Head of the Neurological Department of the Sysert Hospital. Sergey Evgenievich saved many lives, he is loved and respected by everybody.



Evgeny A. Salakhov, Master of Sports of international class in kayaking and canoeing, champion of Russia, participant of three Olympic Games. For 6 years he has been working as a coach of the Olympic reserve at the Ryzhkov Sports Center. Among his pupils are prize-winners and winners of the Russia's Championship.



Anton S. Sharapov, a History and Social studies teacher, School № 1, Sysert. The guys really like his teaching methods. He isn't annoyed with students because they don't understand something. A good sense of humour is another great tool that helps him find a common language with all the students!



Vladislav A. Kostin, a teacher of additional education at the Center for Children's Technical Creativity, head of ship modeling and aircraft modeling circles.

№ 28: April - May 2023

My native land

Outstanding residents of Sysert



Lidya R. Gabieva, a primary school teacher, School № 1, Sysert. She gives children the joy and pleasure of studying, supports them in all their endeavors and helps them fulfill their dreams!



Anna F. Tarlanova, a teacher of Chemistry and director, School № 1, Sysert. The school is a big team. The participants of the educational process are teachers, children, and their parents. It is really difficult to organize a well-coordinated and effective work of such a big team, but Anna Fedorovna does it perfectly!



Larisa I. Mukhlyanina, an Honoured Worker of Culture of the Russian Federation, a public figure, benefactor, and creator of the «Mother's Warmth» movement.



Alexander A. Savichev, a famous Sysert local historian, guide, and author of several books about our native town.



Natalia E. Andreeva, a teacher in several generations, the founder and teacher of the LAD Intellectual Development Center of Sysert.

Igor V. Demidov is a Master of sports of the USSR in sambo wrestling. He was at the origins of the judo sports school «Master-Dynamis». As Igor Vladimirovich notes with some pride, Russia's strongest sumo wrestler lives in Sysert. In 2020, 13-year-old Veronika Kosteeva (she studies at our school) won all her rivals. The trainer believes, becoming a champion is not a goal but a concomitant result. The goal is to master your body perfectly and stay healthy until old age and also to develop qualities that are important not only for sports but also for life, such as diligence and purposefulness!

Для разных видов речевой деятельности использую следующие ресурсы.

Чтение – тексты (или их фрагменты) из материалов журнала – распечатываю и/или демонстрирую на экране. Вид текста, его объем зависит от класса и уровня подготовки обучающихся (*ссылки на ресурсы - см. Приложение 5*):

- 1) Как начиналась Сысерть;
- 2) Подвиг Сысерти в годы Великой отечественной войны;
- 3) История города в экспонатах сысертского краеведческого музея;
- 4) Сысертский завод-музей: история города в истории завода;
- 5) Наши знаменитые земляки.

Эти материалы можно использовать и для домашнего задания.

Аудирование – аудио и видеоматериалы «Victory poems», «From the history of Sysert», «Sysert nowadays», «Sysert plant-museum. Summer at the plant» (*ссылки на ресурсы - см. Приложение 2, 3*).

Можно также использовать материалы результатов проектно-исследовательской деятельности – м/м презентация «Sysert Plant-museum: the history of my native town in the history of the plant» (*ссылки на ресурсы - см. Приложение 1*).

Разные материалы из моего контента можно также найти здесь:

- Сайт-портфолио педагога – <https://uchportfolio.ru/elenavatoropina>
- RUTUBE-канал «ДРУЖБА. Школьные новости» - <https://rutube.ru/channel/24069233/>
- ВК-сообщество «Журнал «FRIENDSHIP». История школы на страницах школьного журнала» - <https://vk.com/club154673973>

Фотографии с уроков с использованием цифровых образовательных ресурсов – *см. Приложение 7*.

Заключение

Использование краеведческого материала на уроках английского языка имеет важное значение и в обучении школьников, и в их воспитании. Изучение краеведческого материала повышает интерес обучающихся к истории родного края, способствует их гражданско-патриотическому воспитанию и положительно влияет на практическое владение иностранным языком. Ученики обогащают свой словарный запас, приобретают новые знания и развивают речевые умения.

Цифровые образовательные ресурсы (в нашем случае это ресурсы по краеведческой тематике) могут сделать урок интереснее, нагляднее, динамичнее. Ими удобно пользоваться, меньше времени требуется учителю на подготовку.

Новизна и оригинальность данных обучающих материалов состоит ещё и в том, что большинство из них создано самими школьниками (под руководством и при помощи учителя), по их инициативе и желанию. Это является дополнительным мотиватором для других учеников, которые пользуются данными материалами, к учёбе и вовлечению в проектно-исследовательскую деятельность.

Опыт работы по данной теме был представлен педагогическому сообществу на заседаниях школьного и муниципального методических объединений учителей иностранного языка, в выступлениях на историко-педагогических чтениях, научно-практических конференциях разного уровня, в публикациях. Данные методические материалы и ЦОР используются в работе учителями МАОУ СОШ № 1, г. Сысерть (получены положительные отзывы) и могут быть использованы в образовательных организациях разного типа.

Вывод: изучение краеведческого материала на уроках английского языка необходимо, а использование цифрового образовательного контента актуально, современно, удобно.

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**Результаты проектно-исследовательской деятельности по краеведению
как цифровой образовательный ресурс**

Тема проекта	Ссылка на работу
My native land in P. Bazhov's tales	https://uchportfolio.ru/public_files/975290254.pdf
Monuments to the heroes in Sysert	https://uchportfolio.ru/materials/show/86949
Sysert Porcelain: fairy tales... magic... reality...	https://uchportfolio.ru/public_files/901143359.pdf
Sysert Porcelain: fairy tales... magic... reality... М/м презентация	https://uchportfolio.ru/public_files/921086109.pdf
The most popular sights in Sysert and its surroundings	https://uchportfolio.ru/materials/show/86930
The most popular sights in Sysert and its surroundings. М/м презентация	https://uchportfolio.ru/public_files/8618144486638512.pdf
Sysert Plant-museum: the history of my native town in the history of the plant	https://school-herald.ru/ru/article/view?id=1514 ; https://148809.selcdn.ru/uchportfolio/627047850.pdf
Sysert Plant-museum: the history of my native town in the history of the plant. М/м презентация	https://uchportfolio.ru/public_files/709725942.pdf
Проекты на русском языке	
О подвиге наших земляков – участников Великой Отечественной войны на страницах школьного журнала	https://uchportfolio.ru/public_files/12988665516440187.pdf
О великой Победе на страницах школьного журнала	https://uchportfolio.ru/public_files/8203302610083946.pdf
Герои сказов Павла Петровича Бажова в русском фарфоре	https://uchportfolio.ru/public_files/1063449103.pdf
Мы помним! Мы гордимся!	https://disk.yandex.ru/i/eEi5Ubwf4aP-Fw

**Видеоматериалы с выступлений учащихся
на уроках, НПК, конкурсах проектов разного уровня**

(все размещены на школьном RUTUBE-канале <https://rutube.ru/channel/24069233/>)

Тема проекта	Ссылка на видеоматериал
Sysert plant-museum	https://rutube.ru/video/b40bc8de128a211c77b9bca6b5d45346/?r=wd
The most popular sights in Sysert and its surroundings	https://rutube.ru/video/f73a54cbef25cdc6863b00de5d4080ae/?r=wd
Victory poems	https://rutube.ru/video/17f1176a6ec8d19e3148e3b993a9f9ab/?r=wd
Социальный проект «О великой Победе на страницах школьного журнала»	https://rutube.ru/video/f337d9a0d998f5264052760035a6f814/?r=wd
Sysert, my native land: travelling through time	https://rutube.ru/video/f95b215cdd3e99c329560606dad0005d/?r=wd
Sysert porcelain: fairy tales... magic... reality...	https://rutube.ru/video/8378ecc4bdab652cb82fb1c8012de1c2/?r=wd
School of the future: What it should be like	https://rutube.ru/video/eda9c7b805fd88daf670eb9082f242b0/?r=wd
We are for healthy lifestyle!	https://rutube.ru/video/0fca3ab13496034622c5cfad3f995672/?r=wd

(Если прямая ссылка на RUTUBE-канал не открылась (это бывает редко), то её нужно скопировать и вставить в адресную строку))

Фрагменты видеоработ учащихся по краеведческой тематике

Тема сообщения (доклада)	Ссылка на ресурс
From the history of Sysert	https://disk.yandex.ru/i/EK7SSF9yOsDT5Q
Bazhov and Sysert	https://disk.yandex.ru/i/WRuyR6m0KARZ3A
Lake Talkov Kamien	https://disk.yandex.ru/i/DFqSoAfaMbzCWw
Bazhov Places Park	https://disk.yandex.ru/i/IPyj9wKC9URXwA
Sysert nowadays	https://disk.yandex.ru/i/lhm4ZgnYCTjcNg
Sysert plant-museum. Summer at the plant	https://disk.yandex.ru/i/tYu0FC3Xhqno1A

Работы участников проекта «Video tour around my school»

Тема проекта	Ссылка на видеоматериал
We are proud of our school!	https://rutube.ru/video/1a5adfee236437e6e8039e129beea5b7/?r=wd
Let's go to the library!	https://rutube.ru/video/2e7fd3721e445e607e15f1995d5f969a/?r=wd
School is our second home	https://rutube.ru/video/1ee8fd8dd8ac234dbacdc22fba2d18db/?r=wd
Music is my favorite lesson!	https://rutube.ru/video/574192f94da36a623f3482b681c4ee1f/?r=wd
We love our school!	https://rutube.ru/video/4680bd0be9ba4cb25dd0fa0adc43b0d0/?r=wd
Welcome to our school!	https://rutube.ru/video/423e7a46f5bb8ea9786744907c30421a/?r=wd
My favorite lesson is Technology	https://rutube.ru/video/d0bbe3bea896b0a3d1a9499cb204240c/?r=wd
IT is my favorite lesson	https://rutube.ru/video/833b5f2d0d2af8db49c1418e96733b29/?r=wd
We like studying and travelling!	https://rutube.ru/video/50bbcea89b9d864f9553f6466cc8be73/?r=wd
Welcome to our school!	https://rutube.ru/video/786d70947f96412e7f3a76b7067fa429/?r=wd
Наша школа	https://rutube.ru/video/bb18c56700d1925e865403647b887692/?r=wd

(Если прямая ссылка на RUTUBE-канал не открылась (это бывает редко), то её нужно скопировать и вставить в адресную строку))

**Использование материалов школьного журнала
как цифрового образовательного ресурса по краеведению**

Тема урока (занятия, мероприятия)	Рубрика журнала, название материала, его краткое содержание	Выпуск журнала, ссылка на материал и анонс выпуска на русском языке
История родного края	<p>My native land.</p> <ul style="list-style-type: none"> • Sysert. • It is worth visiting! <p>Стр. 14-15: Рассказ о рождении Сысерти и самых интересных местах города.</p>	<p>«Friendship» № 1 (октябрь, 2016 г.) https://vk.com/wall-154673973_10</p>
	<p>Sysert, my native land: pages of the history.</p> <ul style="list-style-type: none"> • I love Sysert! <p>Стр. 8-9: О истории и перспективах развития Сысерти в статье краеведа Александра Савичева.</p> <ul style="list-style-type: none"> • The history of Sysert: Imperial era <p>Стр. 10-11: О истории рождения Сысерти.</p> <ul style="list-style-type: none"> • Everything for the Front! All for Victory! <p>Стр. 17: Подвиг Сысерти в годы Великой отечественной войны.</p>	<p>«Friendship» № 18 (декабрь, 2020 г.) Главная тема этого выпуска: Sysert, my native land: past, present, future. https://vk.com/wall-154673973_27 ; https://rutube.ru/video/3fef486c913290cd51038876c7069d87/?r=wd</p>
	<p>My native land.</p> <ul style="list-style-type: none"> • The history of Sysert in the history of the plant. • The development of the «Sysert plant-museum» project: Interview with Alexandr Savichev. <p>Стр. 10-11: Материалы о истории Сысерти; фотографии экспонатов из музея на сысертском заводе; интервью с краеведом Александром Савичевым.</p>	<p>«Friendship» № 23 (март, 2022 г.) https://vk.com/wall-154673973_32 ; https://rutube.ru/video/7cdc3edc45e6b102b065f9399100fd2e/?r=wd</p>

Музеи Сысерти	<ul style="list-style-type: none"> • Local History Museum <p>Стр. 12-13: Интересная экскурсия в Сысертский краеведческий музей.</p> <ul style="list-style-type: none"> • Sysert plant-museum <p>Стр. 26: Сысертский завод-музей.</p>	<p>«Friendship» № 18 (декабрь, 2020 г.)</p> <p>https://vk.com/wall-154673973_27</p>
	<p>My native land.</p> <ul style="list-style-type: none"> • Sysert plant-museum. Excursion to the plant. • Стр. 12-13: Рассказ о истории создания музея на сысертском заводе и экскурсии в музей. 	<p>«Friendship» № 21 (октябрь, 2021 г.)</p> <p>https://vk.com/wall-154673973_30 ;</p> <p>https://rutube.ru/video/448e913a4788e13b042ac62d50633539/?r=wd</p>
Предприятия. Профессии	<ul style="list-style-type: none"> • Sysert Porcelain Factory: traditions and modernity <p>Стр. 15: Сысертский фарфоровый завод: история завода и его знаменитая продукция.</p>	<p>«Friendship» № 18 (декабрь, 2020 г.)</p> <p>https://vk.com/wall-154673973_27</p>
Великой Победе посвящается. Земляки- герои. Школьный музей «Памяти связующая нить»	<p>We remember! We are proud!</p> <ul style="list-style-type: none"> • Heroes of Sysert Land. • They fought for the Motherland. <p>Стр. 6: О подвиге солдат и тружеников тыла в годы войны. Вклад Сысерти в Победу.</p> <p>Стр. 7-11: Рассказы учащихся о прадедах-героях.</p>	<p>«Friendship» № 16 (май, 2020 г.)</p> <p>https://vk.com/wall-154673973_25</p> <p>https://rutube.ru/video/6f4782a22a9ba720eb63921351903f7f/?r=wd</p>
	<ul style="list-style-type: none"> • Everything for the Front! All for Victory! <p>Стр. 17: Подвиг Сысерти в годы Великой отечественной войны.</p>	<p>«Friendship» № 18 (декабрь, 2020 г.)</p> <p>https://vk.com/wall-154673973_27</p>
	<p>We remember! We are proud!</p> <ul style="list-style-type: none"> • A legendary scout Nikolai Kuznetsov. • A Soviet fighter pilot Grigory Rechkalov. <p>Стр. 5: Материалы о подвигах героев-уральцев – разведчике Николае</p>	<p>«Friendship» № 28 (май, 2023 г.)</p> <p>https://vk.com/wall-154673973_37 ;</p> <p>https://rutube.ru/video/4d4056e650a68e5a0265534f7fc6b75c/?r=wd</p>

	Кузнецове и летчике Григории Речкалове.	
	<p>We remember! We are proud!</p> <ul style="list-style-type: none"> • Connecting thread of memory. <p>Стр. 4: Фотоматериалы и рассказ о нашем школьном музее «Памяти связующая нить»</p> <ul style="list-style-type: none"> • Hero-pilot Grigory Rechkalov, our countryman. <p>Стр. 8: Материалы о Григории Речкалове – летчике-герое Советского Союза, нашем земляке.</p>	<p>«Friendship» № 35 (март, 2025 г.)</p> <p>https://vk.com/wall-154673973_46 ;</p> <p>https://rutube.ru/video/e5720bd9ac9b17130e2945fe20ed3691/?r=wd</p>
	<p>We remember! We are proud!</p> <ul style="list-style-type: none"> • My great-grandfather was a soldier. • Letters from the front. • Monuments to heroes in Sysert. <p>Стр. 6-9: Рассказы школьников о прадедах-участниках Великой отечественной войны, исторические документы, фронтовые письма.</p> <p>Стр. 11: Памятники героям в Сысерти.</p>	<p>«Friendship» № 36 (май, 2025 г.)</p> <p>https://vk.com/wall-154673973_67 ;</p> <p>https://rutube.ru/video/b2f90a510142adbbf2a425b2029c4410/?r=wd</p>
Известные жители Сысерти	<p>My native land.</p> <ul style="list-style-type: none"> • Famous Contemporaries from the Urals. <p>Стр. 4: Рассказ о нашем знаменитом земляке Петре Филипповиче Ушакове и встрече наших учащихся с ним.</p>	<p>«Friendship» № 22 (декабрь, 2021 г.)</p> <p>https://vk.com/wall-154673973_31 ;</p> <p>https://rutube.ru/video/045503135590b371aff5cf5303ef376d/?r=wd</p>
	<ul style="list-style-type: none"> • Outstanding residents of Sysert. <p>Стр. 8-9: Рассказы о знаменитых жителях Сысерти, наших земляках. Среди них – врачи, спортсмены, учителя, спортсмены, краеведы.</p>	<p>«Friendship» № 28 (май, 2023 г.)</p> <p>https://vk.com/wall-154673973_37 ;</p> <p>https://rutube.ru/video/4d4056e650a68e5a0265534f7fc6b75c/?r=wd</p>
Павел Бажов – великий	Singer of the Urals.	<p>«Friendship» № 1 (октябрь, 2016 г.)</p>

<p>уральский писатель, наш земляк.</p> <p>Жизнь и творчество писателя.</p> <p>Чтение отрывков из сказов П.П. Бажова</p>	<ul style="list-style-type: none"> • Our famous compatriot. List of stories within The Malachite Box. <p>Стр. 16: П.П. Бажов и его самые популярные произведения.</p> <ul style="list-style-type: none"> • The Malachite Casket. • Silver Hoof. <p>Стр. 17-19: Отрывки из сказов П.П. Бажова «Малахитовая шкатулка», «Серебряное копытце».</p>	https://vk.com/wall-154673973_10
	<p>Projects. Investigations.</p> <ul style="list-style-type: none"> • My native land in P. Bazhov's tales. <p>Стр. 16-17: О жизни Павла Бажова в Сысерти. Описание главных героев сказов П.П. Бажова.</p>	<p>«Friendship» № 4 (май, 2017 г.)</p> <p>https://vk.com/wall-154673973_13</p>
	<p>Enjoy Reading!</p> <ul style="list-style-type: none"> • The Flower of stone by Pavel Bazhov. <p>Стр. 6: Отрывок из сказа П.П. Бажова «Каменный цветок».</p>	<p>«Friendship» № 11 (март, 2019 г.)</p> <p>https://vk.com/wall-154673973_20</p>
	<p>Reading is a ticket to everywhere!</p> <ul style="list-style-type: none"> • The Flower of stone by Pavel Bazhov. <p>Стр. 10: Отрывок из сказа П.П. Бажова «Каменный цветок» (продолжение).</p>	<p>«Friendship» № 12 (май, 2019 г.)</p> <p>https://vk.com/wall-154673973_21</p>
	<p>Sysert, my native land: pages of the history.</p> <ul style="list-style-type: none"> • Pavel Bazhov Memorial House-Museum. • Pavel Bazhov and Sysert. • Heroes of Bazhov's fairy tales in the monuments of Sysert. <p>Стр. 18-21: Павел Бажов и Сысерть. Дом-музей Павла Бажова в Сысерти. Герои сказов П.П. Бажова в сысертских памятниках.</p>	<p>«Friendship» № 18 (декабрь, 2020 г.)</p> <p>https://vk.com/wall-154673973_27 ;</p> <p>https://rutube.ru/video/3fef486c913290cd51038876c7069d87/?r=wd</p>
	<ul style="list-style-type: none"> • Pavel Petrovich Bazhov, our famous country man. 	<p>«Friendship» № 31 (март, 2024 г.)</p>

	Стр. 4: Павел Бажов и герои его сказов.	https://vk.com/wall-154673973_40
Достопримечательности Сысерти и окрестностей. Любимые места родного города	My native land. <ul style="list-style-type: none"> • Amazing creatures. <p>Экскурсия в загородный клуб «Белая лошадь» (село Кадниково), знакомство с обитателями местного зоопарка.</p>	«Friendship» № 10 (декабрь, 2018 г.) https://vk.com/wall-154673973_19
	My native land. <ul style="list-style-type: none"> • The Lake Talkov Kamien. <p>Стр. 18: Озеро Тальков Камень</p>	«Friendship» № 5 (октябрь, 2017 г.) https://vk.com/wall-154673973_14
	<ul style="list-style-type: none"> • Natural attractions of Sysert and its surroundings. <p>Стр. 22-23: Природа Сысерти и её окрестностей.</p>	«Friendship» № 18 (декабрь, 2020 г.) https://vk.com/wall-154673973_27
	My native land. <ul style="list-style-type: none"> • We love Sysert! An excursion around our native town. <p>Стр. 5: Экскурсия по историческому центру Сысерти.</p>	«Friendship» № 22 (декабрь, 2021 г.) https://vk.com/wall-154673973_31
	My native land. <ul style="list-style-type: none"> • My favorite place in my hometown. <p>Стр. 9-12: Рассказы школьников и фотоматериалы о Сысертском краеведческом музее, озере Тальков камень, горе Бессонова, Дворце культуры им. Романенко, парке завода Уралгидромаш, Сысертском заводе-музее, лыжной школе «Спартак».</p>	«Friendship» № 37 (октябрь, 2025 г.) https://vk.com/wall-154673973_86 ; https://rutube.ru/video/b86863653c5a8e4192c88bbc5b272df2/?r=wd
Искусство. Праздники. Развлечения	<ul style="list-style-type: none"> • «Summer at the plant –2022»: overall results. <p>Стр. 6-7: Рассказ и красочные фотографии об интересных летних событиях на сысертском заводе.</p>	«Friendship» № 25 (октябрь, 2022 г.) https://vk.com/wall-154673973_34 ; https://rutube.ru/video/f58ab724664e9625a4257ed2b09d3d73/?r=wd
Путешествия по Уралу	Our guests. <ul style="list-style-type: none"> • My Visits to the Urals. 	«Friendship» № 5 (октябрь, 2017 г.)

	Стр. 12-13: Корреспондент журнала делится впечатлениями о посещении Екатеринбурга и Сысерти.	https://vk.com/wall-154673973_14
	Travelling around the Urals. <ul style="list-style-type: none"> • Deer Streams Nature Park. Стр. 12-13: Увлекательная экскурсия по живописному природному парку «Оленьи ручьи».	«Friendship» № 15 (март, 2020 г.) https://vk.com/wall-154673973_24 ; https://rutube.ru/video/b49deb06e5bcf1f174176479d694e127/?r=wd
Путешествия по России		
Москва	<ul style="list-style-type: none"> • Some Churches of Moscow 	«Friendship» № 12 (стр. 12) https://vk.com/wall-154673973_21
	<ul style="list-style-type: none"> • A visit to the Tretyakov Gallery 	«Friendship» № 14 (стр. 12-13) https://vk.com/wall-154673973_23
	<ul style="list-style-type: none"> • Interesting places of Moscow: The Mystery of the Tsar Bell 	«Friendship» № 18 (стр. 28-29) https://vk.com/wall-154673973_27
	<ul style="list-style-type: none"> • Interesting places of Moscow: The Tsar Cannon 	«Friendship» № 19 (стр. 14-15) https://vk.com/wall-154673973_28
	<ul style="list-style-type: none"> • My summer trip to Moscow 	«Friendship» № 25 (стр. 10) https://vk.com/wall-154673973_34
	<ul style="list-style-type: none"> • My trip to Moscow 	«Friendship» № 27 (стр. 19) https://vk.com/wall-154673973_36
	<ul style="list-style-type: none"> • An unforgettable trip to Moscow 	«Friendship» № 35 (стр. 9) https://vk.com/wall-154673973_46
		<ul style="list-style-type: none"> • A trip to St. Petersburg

Санкт-Петербург		https://vk.com/wall-154673973_35
	<ul style="list-style-type: none"> • My summer trip to St. Petersburg 	«Friendship» № 29 (стр. 12) https://vk.com/wall-154673973_38
	<ul style="list-style-type: none"> • St. Petersburg, the northern capital of Russia 	«Friendship» № 32 (стр. 16) https://vk.com/wall-154673973_41
	<ul style="list-style-type: none"> • Northern capital of Russia 	«Friendship» № 33 (стр. 10) https://vk.com/wall-154673973_42
Казань	<ul style="list-style-type: none"> • A trip to Kazan 	«Friendship» № 6 (стр. 4) https://vk.com/wall-154673973_15
Алтай	<ul style="list-style-type: none"> • Gorny Altai is a place where dreams come true 	«Friendship» № 33 (стр. 14) https://vk.com/wall-154673973_42
	<ul style="list-style-type: none"> • Rafting on the Katun River 	«Friendship» № 37 (стр. 13) https://vk.com/wall-154673973_86
Байкал	<ul style="list-style-type: none"> • A unique trip to Lake Baikal • Baikal is a priceless treasure of Russia • The Taltsy Museum: Immerse yourself in Siberian culture 	«Friendship» № 29 (стр. 9) https://vk.com/wall-154673973_38 «Friendship» № 33 (стр. 16-17) https://vk.com/wall-154673973_42
Крым	<ul style="list-style-type: none"> • Crimean Fairy Tales 	«Friendship» № 13 (стр. 11) https://vk.com/wall-154673973_22
	<ul style="list-style-type: none"> • Crimea – 2020 	«Friendship» № 17 (стр. 4) https://vk.com/wall-154673973_26

Севастополь	<ul style="list-style-type: none"> • Legendary Sevastopol is the pride of Russian sailors 	«Friendship» № 23 (стр. 16-17) https://vk.com/wall-154673973_32
Пятигорск	<ul style="list-style-type: none"> • Lermontov State Museum-Reserve. Lermontov House 	«Friendship» № 21 (стр. 14-15) https://vk.com/wall-154673973_30
	<ul style="list-style-type: none"> • Sysert – Pyatigorsk – Makhachkala - Sysert 	«Friendship» № 25 (стр. 16-17) https://vk.com/wall-154673973_34
Кавказ	<ul style="list-style-type: none"> • The Caucasus is my love forever 	«Friendship» № 29 (стр. 13) https://vk.com/wall-154673973_38
Дагестан	<ul style="list-style-type: none"> • Dagestan, a land where nature and history have merged together 	«Friendship» № 33 (стр. 15) https://vk.com/wall-154673973_42

Страницы школьного журнала по краеведческой тематике

My native land

Sysert

The smallest city in the republic of Tyumen is the town of Sysert. It is a small town with a population of 10,000 people. It is located in the Sysert district of the Tyumen region. The town was founded in 1932. It is a beautiful town with many parks and a large school. The town is known for its beautiful views and its friendly people. It is a great place to live and work. The town is a part of the Sysert district and is one of the most beautiful towns in the region. It is a great place to visit and a great place to live. The town is a part of the Sysert district and is one of the most beautiful towns in the region. It is a great place to visit and a great place to live.

14 Friendship №1 October 2011

It is worth visiting!

One of the most beautiful places in the Sysert district is the town of Sysert. It is a beautiful town with many parks and a large school. The town is known for its beautiful views and its friendly people. It is a great place to live and work. The town is a part of the Sysert district and is one of the most beautiful towns in the region. It is a great place to visit and a great place to live.

15 Friendship №1 October 2011

FRIENDSHIP № 11

THE MORE WE ARE TOGETHER THE HAPPIER WE ARE

2010
Pavel Bazhov

Pavel Bazhov's 140th Anniversary of Birth

MAOO GOMU №1 в Сысерт

School life

The youngest school of Sysert

School №2 of Sysert was built not very long ago. It opened its doors on the 21st of September, 2011.

The school is a modern three-story building of the highest design. It is equipped with the latest computer equipment. The school is a part of the Sysert district and is one of the most beautiful schools in the region. It is a great place to visit and a great place to live.

6 Friendship №1 October 2011

Summer is a small life

Sysert is 285!

Sysert is our native town. We live in a wonderful landscape. There are beautiful forests, rivers, lakes and mountains. We love our town and we love to live here. It is a great place to visit and a great place to live.

1 Friendship №1 September-October 2011

FRIENDSHIP №5

WE BELIEVE IN THE FUTURE AND TOGETHER WE CAN

Sysert is 285! Summer is a small life

15 Friendship №5 September-October 2011

FRIENDSHIP №31

THE MORE WE ARE TOGETHER THE HAPPIER WE ARE

Pavel Bazhov's 145th Anniversary of Birth

17 Friendship №31 April-May 2017

Projects. Investigations

My native land in P. Bazhov's tales

One of the most beautiful places in the Sysert district is the town of Sysert. It is a beautiful town with many parks and a large school. The town is known for its beautiful views and its friendly people. It is a great place to live and work. The town is a part of the Sysert district and is one of the most beautiful towns in the region. It is a great place to visit and a great place to live.

17 Friendship №31 April-May 2017

Projects. Investigations

The described items of our favorite characters from P. Bazhov's tales and their names:

Character	Character's traits
The Master of the Copper Mountain	ambitious, magical powers, wise, cunning, etc.
The Master of the Copper Mountain's	hard working, smart and tough, quick-witted people
Yasha the Copper Miner	hard working, smart and tough, quick-witted people
Yasha the Copper Miner's	hard working, smart and tough, quick-witted people
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17 Friendship №31 April-May 2017

FRIENDSHIP № 12

THE MORE WE ARE TOGETHER THE HAPPIER WE ARE

WELCOME TO SYSSERT

Sysert, my native land! Past, present, future
School Poetry Recitation Contest
 THE UNIVERSITY OF THE THIRDS!!!

Project work Sysert, my

Pavel Bazhov Memorial House-Museum

One of the most interesting exhibits in the museum is the portrait of Pavel Bazhov. The portrait is a reproduction of the original painting by the artist V. I. Kuznetsov. The portrait is a full-length portrait of Pavel Bazhov in a military uniform. The portrait is a reproduction of the original painting by the artist V. I. Kuznetsov.

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There are many other interesting exhibits in the museum. The museum is a very interesting place to visit. The museum is a very interesting place to visit. The museum is a very interesting place to visit.

Photo: © Pavel Bazhov

12. Friendship № 12. November - December 2020

My native land

I love Sysert!

On December 16, a young Sysertian boy presented a small book for the students of our school. The book is titled "I love Sysert!". The book is a collection of poems and stories about Sysert. The book is a collection of poems and stories about Sysert.

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12. Friendship № 12. November - December 2020

Project work Sysert, my

The History of Sysert: Imperial era

In 1771, a part of the Amur province, Pribludnyy, was separated from the rest of the province. The territory of the Pribludnyy district was separated from the rest of the province. The territory of the Pribludnyy district was separated from the rest of the province.

The first settlement was founded in 1772 in connection with the construction of the Amur fortress. The first settlement was founded in 1772 in connection with the construction of the Amur fortress. The first settlement was founded in 1772 in connection with the construction of the Amur fortress.

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12. Friendship № 12. November - December 2020

We remember! We are proud!

Monuments to Heroes in Sysert

In 1971, a monument was erected in Sysert in memory of the heroes of the Great Patriotic War. The monument is a very interesting monument. The monument is a very interesting monument. The monument is a very interesting monument.

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12. Friendship № 12. April - May 2020

Project work Sysert, my

The History of Sysert: Soviet era

The Local History Museum is situated in the historical part of Sysert. The museum is a very interesting museum. The museum is a very interesting museum. The museum is a very interesting museum.

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12. Friendship № 12. November - December 2020

School life

"Victory Spring": Our athletes are champions!

On May 8, the sports and field relay "Victory Spring" was held in Sysert. The event was held in Sysert. The event was held in Sysert. The event was held in Sysert.

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12. Friendship № 12. April - May 2020

FRIENDSHIP № 35

MARCH 2015

THE MORE WE ARE TOGETHER THE HAPPIER WE ARE



Connecting thread of memory

NEW VISION FOR MUSIC: Unforgettable trip to Moscow

'The Ural Character' - 2015

We remember! We are proud!

About the Great Victory

on the pages of the school magazine

We took a road with students from a variety of the Publishing program... (text continues)



4 Friendship № 35 March 2015

Enjoy Reading!

THE FLOWER OF STONE by Farel Bachov



...and one day, still like about those flowers... (text continues)

4 Friendship № 35 January - March 2015

We remember! We are proud!

Hero pilot Grigory Rechkalov, our countryman



Grigory Aleksandrovich Rechkalov (9 February 1929 - 29 December 1998) was a Soviet fighter pilot during World War II who served over fifty nine combat days... (text continues)



4 Friendship № 35 March 2015

We remember! We are proud!

Letters from the front

Letters from the front... (text continues)

Shtetlan Viktor Nikolaevich

...In 1911, he graduated from the school of technical education... (text continues)



4 Friendship № 35 April - May 2015

We remember! We are proud!

Back to the front

Back to the front... (text continues)



4 Friendship № 35 October 2014

FRIENDSHIP № 28

MAY 2011

THE MORE WE ARE TOGETHER THE HAPPIER WE ARE



Outstanding residents of Syser

A teacher is not a profession but a vocation

My native land

The history of Syser in the history of the plant

The museum was opened on November 7, 2010... (text continues)



4 Friendship № 32 March 2012

My native land

My favourite place in my hometown

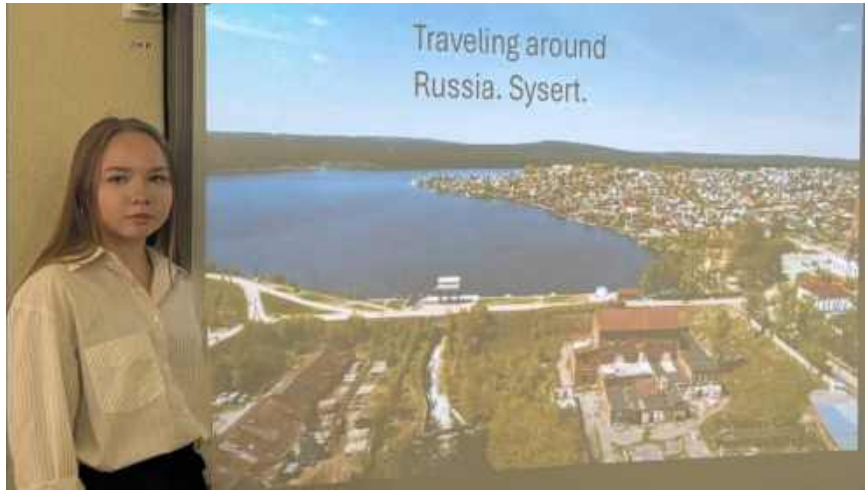
...to walk along the lake and look at the house... (text continues)



4 Friendship № 37 September - October 2013

О родном крае на уроках английского языка







Summer at the plant



Interesting places

"Summer at the plant" in Sysert is a festival of inspiration, creativity, and development.



